

FRAME

THE GREAT INDOORS

N°128 MAY — JUN 2019

**Frame
Awards
2019**
The World's
Best Interiors



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B. V. DOSHI
talks learning from
Le Corbusier

How technology
is transforming
LIVE MUSIC

MARIAM KAMARA
on manifesting
African modernity



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HOSPITALITY

**Entertainment
Venue
of the Year**

PANLONG PLAZA
YINXING CINEMA BY
ONE PLUS PARTNERSHIP

WUHAN – One Plus Partnership thought *inside the box* with its design for Panlong Plaza Yinxing Cinema in Wuhan, China. The premise is simple: imagine the space as a volume and subtract blocks to shape the interior. Simplicity turned to strength, or so the jury commented in its final report, which commended One Plus Partnership for ‘redefining the industry’ through innovative conceptual designs capable of immersing moviegoers.

El Equipo Creativo cofounder Natali Canas del Pozo was particularly interested in the use – or rather, the absence – of colour. Overall, the jury admired the grey-on-grey palette’s ability to leave a lasting impression. Patricia Holler, senior interior design director for Marriott International, pointed out the cinema’s theatrical qualities: ‘This project is memorable. The materials and concealed LED lighting create so much drama, electrifying what is an otherwise grey space.’ – LT.onepluspartnership.com

PEOPLE’S VOTE
Delphi Lux by Batek Architekten
and Ester Bruzkus Architekten



By expertly ‘electrifying what is an otherwise grey space’, One Plus Partnership claimed first prize in its category.