

# Architecture 256

## TOP 100

DESIGNS 2015 - 2016

OOS Architecture

Cube

Form Four Architecture

Moon Gate

One Plus Partnership

Aix Arome Cafe

ISSUE 1501

[www.architecture256.com](http://www.architecture256.com)

GBP 3.75 / USD 15 / ZAR 85 / UGX 20,000 / KES 900 /  
TZS 15,000 / RWF 6,250 / BIF 12,500



### TEAM

Trevor Muhumuza  
Adam Jumba  
Angelica Ssewanyana  
Bihawa Sharif  
Walusimbi Brian  
Nyongaru Providence  
Christopher Mabonga

Damaris Betancourt  
Ajax Law Ling Kit  
Virginia Lung  
Jonathan Leijonhufvud  
Carlo Berarducci  
Form 4 Architecture  
Federica Polleri  
Claudia Paz  
Lara Swimmer  
Goettsch Partners  
Taller Basico Architects

Barend Roberts  
Hiroyuki Oki  
Robert Hamer  
Shamim Masembe

### DISTRIBUTION

DISTICOR MAGAZINE  
DISTRIBUTION SERVICES  
695 Westney Road S. , Ste 14  
Ajax, Ontario Canada L1S 6M9  
TEL: + 1 905 619 - 6565

PINEAPPLE MEDIA LTD.  
172 Northern Parade, Hilsea,  
Portsmouth, Hampshire  
PO2 9LT, United Kingdom  
TEL: +44 (0)2392 787970

STANDARD MEDIA GROUP  
Mombasa Rd,  
P. O Box 30080, 00100  
Nairobi, Kenya.  
TEL: +254 20214467

### ADVERTISING

### Word From Editor

The Team of Architecture 256 would like to express thanks to all the participants in the competition for Architecture 256 'Top 100 Designs 2015 - 2016'. This edition is meant to bring to exposure the creativity and amazing designs of various Architects globally.

Retrospectively speaking, following Architectural trends and style over the years, Architecture is 'design vocabulary' and is an ever evolving concept. We term our era as 'Futuristic' or 'Space Age'. In a way, we fulfil the dreams and aspirations of our predecessors in Architecture. We can easily conclude that we are only limited by the capacity of our human brain, and when it comes to implementation, we are limited by the existing technology of the era in which we exist.

The global notion about Architectural design is currently beyond merely creating shelter and habitat. It is about competition; The Wow factor in design!

Architects are working more closely together with Scientists than before, to be able to realize the extreme imaginations of the Architects. The ideology of 'Form precedes Function' has mostly taken over. We often like to visualise a building concept from the external outlook; What will capture the viewer's eye and trigger imagination. Nevertheless, with regard to functionality of space, we still draw an inspiration from the great designs of the past.

As you take time to read through the various projects within the pages of this magazine, we hope you will be stimulated to discover what inspires the creativity of Architects today.

Good read!

Editor in chief

*Trevor Muhumuza*



### Top 10



EUROPE  
FINICON GROUP  
Khadijah Bukko  
111 New Ward Road  
Salisbury  
SP4 9AH  
Tel: +44 7961650691  
+44 7794873920

SOUTH AFRICA  
FINICON GROUP  
Namale Phiona  
15 Dunvegan Gardens  
Hope Road. Rose  
Bank  
Cape  
Tel: +27791966460

EAST AFRICA  
FINICON GROUP  
Head Office  
Plot 16 Kanjokya Street  
P. O Box 9865  
Kampala - Uganda  
Tel: +256414386434  
+256790912949

# table of contents

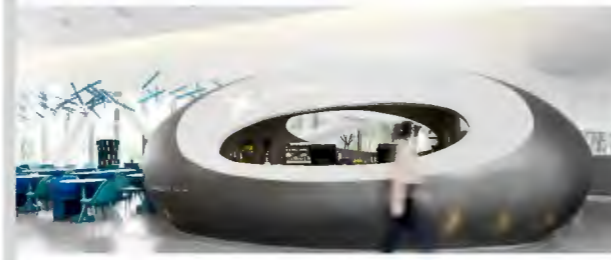
pg. 8

Cube by OOS Architecture



pg. 14

Aix Arome Cafe by One Plus Partnership Limited



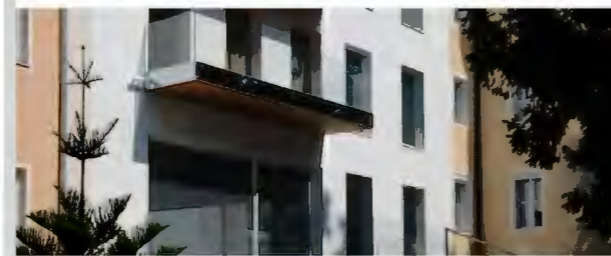
pg. 24

Luminous Moongate by Form Four Architecture



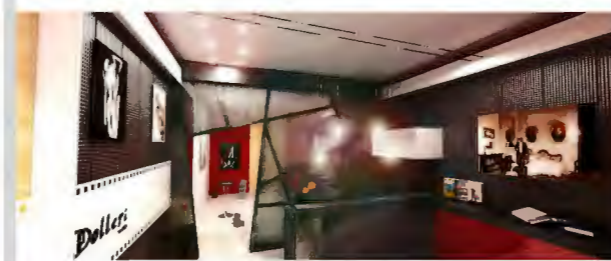
pg. 34

Haus Bavaria by Carlo Berarducci Architecture



pg. 44

Polerri Photography Studio by QBE



pg. 52

Work Day by Form Four Architecture



pg. 62

EON IT Park by Form Four Architecture



pg. 72

Khoury Apartments by Read Architects



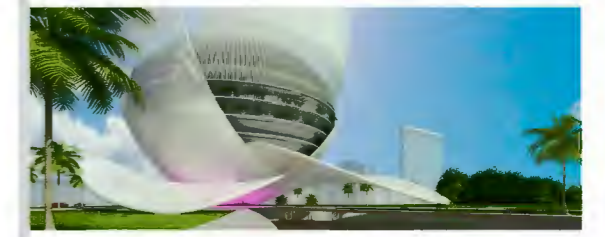
pg. 80

Nanchang Isun International Cinema



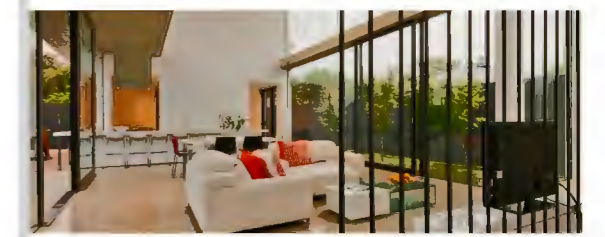
pg. 82

Taichang City Cultural Centre



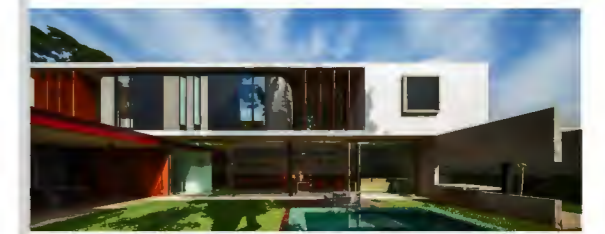
pg. 86

Bruerst Residence



pg. 90

Planatlo House



# AIX AROME CAFE

by One Plus Partnership Limited



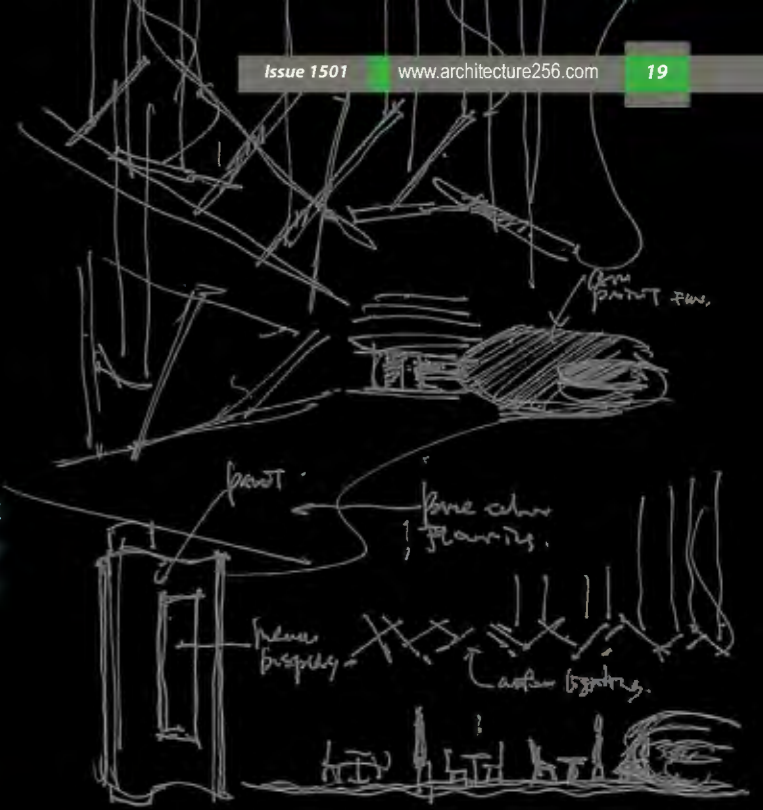
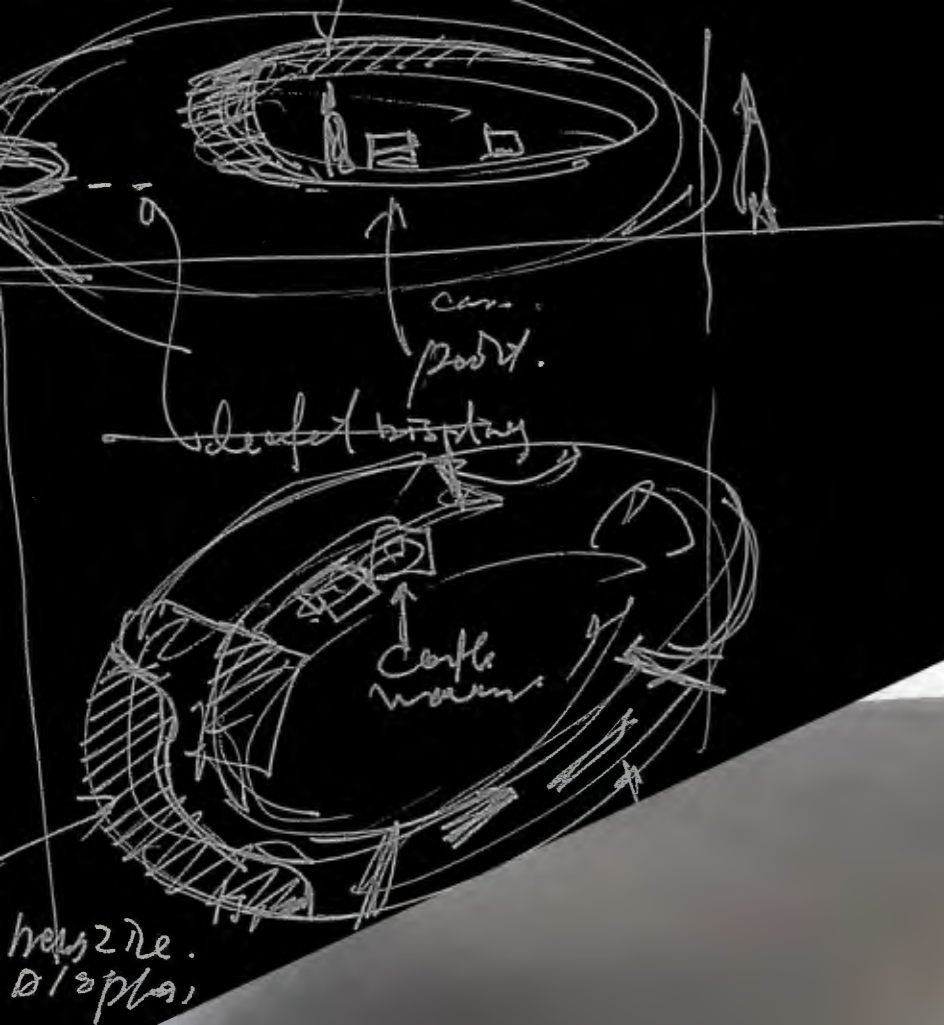
With her possession of water and light, the planet Earth has become the one and only place where life forms grow and live. And the oceans within her are the cradle where life forms like us grow and obtain shelter; it is also the cradle of innovation and imagination for us.

Then the human within the cradle has discovered coffee and created leisure time then gained comfort from this substance, meanwhile the oceans are the existing greater media to contain this kind of comfort. Located in the Shenzhen Bay OCT Harbor Theme Park, the Aix Arome Café is where visitors feel their coexistence with the oceans. The huge egg shaped structure placed within the middle of the space is simultaneously containing both functions of cashier and coffee supply, whereas it is an area that defined by its own beauty.

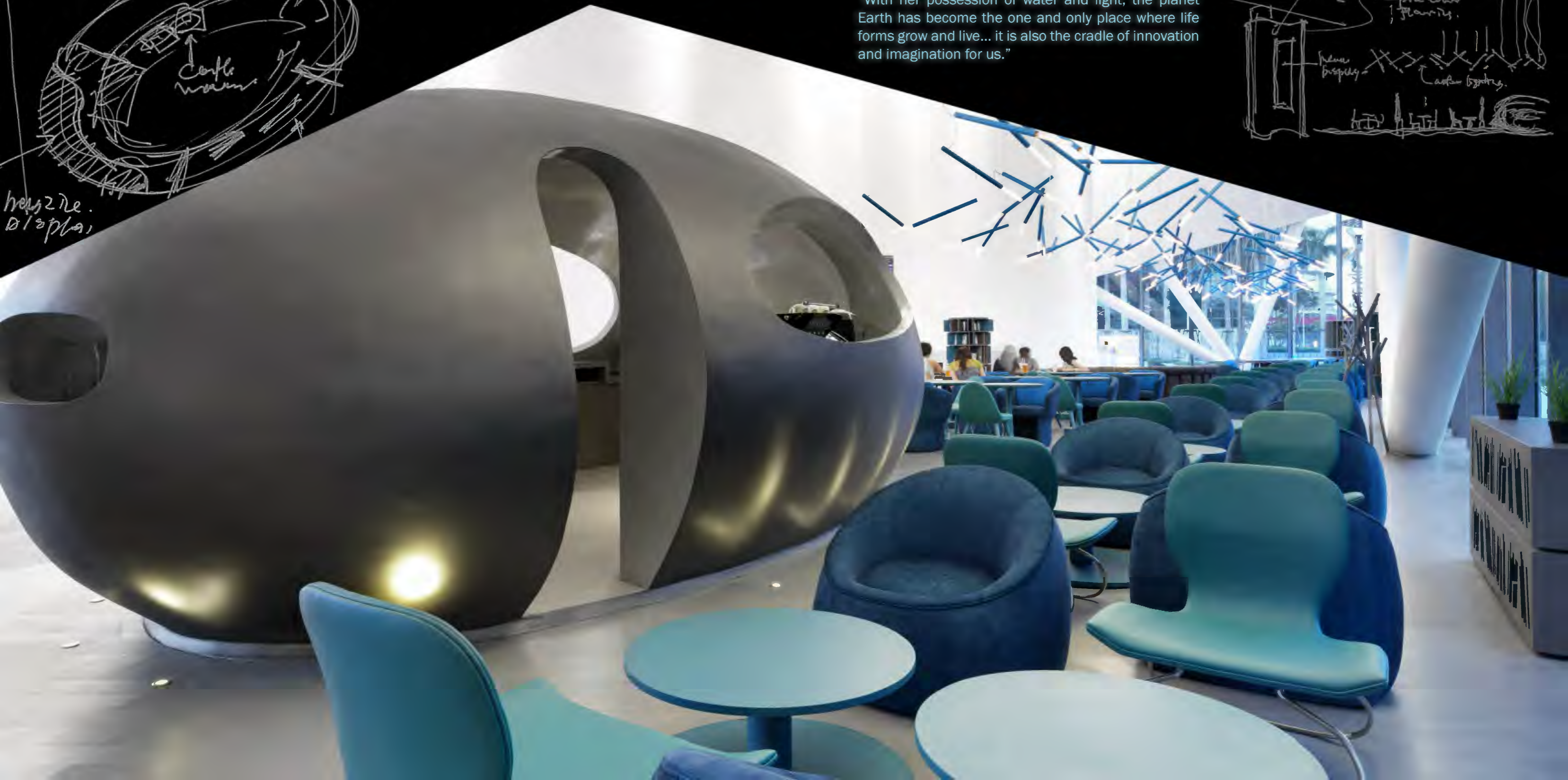
The iconic appearance of the booth is inspired by dark and dull looking coffee bean, surprisingly things like this is the source of pleasure taste in adult manner, thus the gray tone on the booth is the visualization of this amazing taste. On the other hand, the booth also looks like a enormous egg that all the things on the Earth grow from after hatched. It also tells that growing is actually a bitter process, the oceans has always take the role to tell us this.

The two big openings on the top-front of both sides of the "big bean" serve as good source of ventilation and natural light, in addition with the pamphlet outlets on its surface, now people know the coexistence of functionalism and beauty at once.





"With her possession of water and light, the planet Earth has become the one and only place where life forms grow and live... it is also the cradle of innovation and imagination for us."



Let say the off white ceiling and columns represent the spacious sky, then the dark gray flooring must be the comfy ocean that visitors want to be in. As fishes like to dwell in coral reefs, the coffee shop has provided people a great number of tables and seating with various organic appearance, such as the long table that seems like bunch of octopuses and bubbles grouping altogether, which presents vibrant mood into the interior.

Comfort-seekers who are sipping coffee here has unconsciously become a living organic group here, just like a big piece of coral reef. Moreover, the eye-catching blue and green color scheme applied here has worked as main point of the ocean theme, as well as the signage that draws attention of flowing people. The designers have done an easy yet marvelous job for the design.

Following the same color scheme, the seemingly randomly hanging chandeliers resemble of fishes' view to the water surface, shiny ripples absorb the cozy sunlight from the wide white sky. Once again, the design has reminded visitors that they are actually enjoying refreshment of coffee with an abstract coral reef. Coexistence of beauty and functionalism has been emphasized in the ocean of mind.

"Comfort-seekers who are sipping coffee here has unconsciously become a living organic group here, just like a big piece of coral reef..."

Design Firm: One Plus Partnership Limited

E-mail: [op@onepluspartnership.com](mailto:op@onepluspartnership.com)

Designers Involved: Ajax Law Ling Kit, Virginia Lung

Type: Cafe

Photographer: Ajax Law Ling Kit, Virginia Lung, Jonathan Leijonhufvud

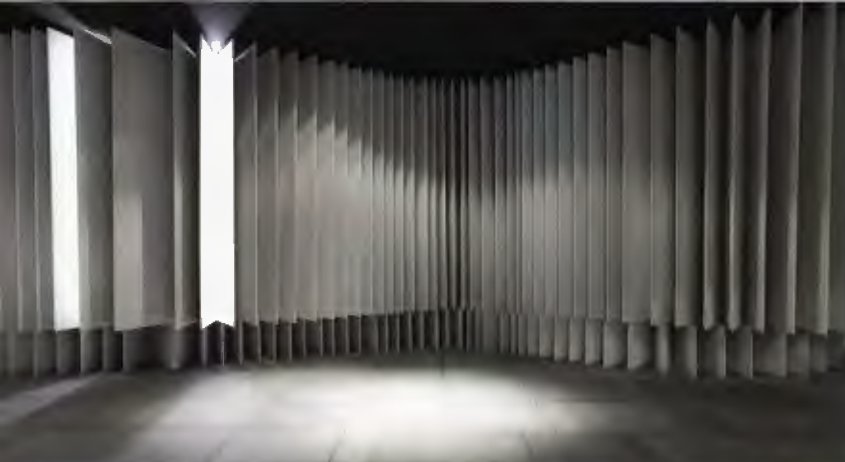
Completion Date: May 2012

Area: 150 sq. m.

Materials: Glass, Corian, Plastic laminate, Stainless steel, Timber floor, Tiles, Paint  
ally enjoying refreshment of coffee with an abstract coral reef.

Coexistence of beauty and functionalism has been emphasized in the ocean of mind.





# NANCHANG INSUN INTERNATIONAL CINEMA

LOCATION: NANCHANG, CHINA

