

Enclave of Yin and Yang Homage Hill | ONE PLUS PARTNERSHIP

SHENZHEN, CHINA

Photographs © Virginia Lung



This contemporary home is inspired by traditional Chinese interiors, which use concepts such as repetition, overlapping elements and contrasts between empty spaces and material. Instead of using old furniture and accessories however, the designers have created a sophisticated and modern interior. thanks to an elegant combination of colors textures and materials.

A wall with red circular openings which are repeated on a white background introduces visitors to this unique place. The lacquered wooden screens situated in the communal areas of the house generate a spectacular effect which is accentuated in the master bedroom - with bathroom - and

in the children's room, where there is a contemporary interpretation of a canopy bed.

The chromatic palette is composed of three basic colors: white, black and red, the latter is present only in the kitchen, lounge and bedrooms. The study, however, has been designed in accordance with the concept of vin and yang, i.e. through the contrast between white and black.

The pieces of furniture present simple forms and an unmistakable touch of China. They also show a balance in the proportions and the combination of textures through the careful use of lacquered surfaces and great sobriety.





Red has also been used in the kitchen and bedrooms, while the studio has been decorated in black and white following principles of yin and yang.

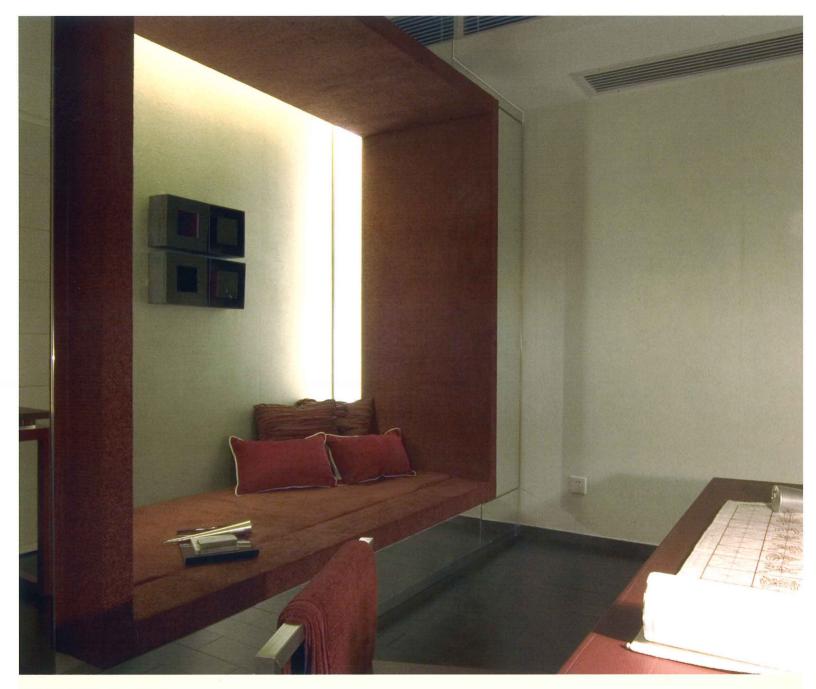


 $\hfill \blacksquare$ On the wall by the entrance, the red circles are intended to set an aesthetic standard.





■ The red in the structure of the bed in the main bedroom contrasts with the black tiles in the bathroom.



■ The canopy bed in the children's bedroom is a minimalist version of the traditional Chinese bed; it can also be used as a sofa and accommodates shelves on both sides and the upper section.

