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postmagazine



The empire's new clothes

Fashion dynasties adjust to the global recession

The Khmer Rouge on trial

| The new black and white

| The father of the internet

| Lonely Highway 50

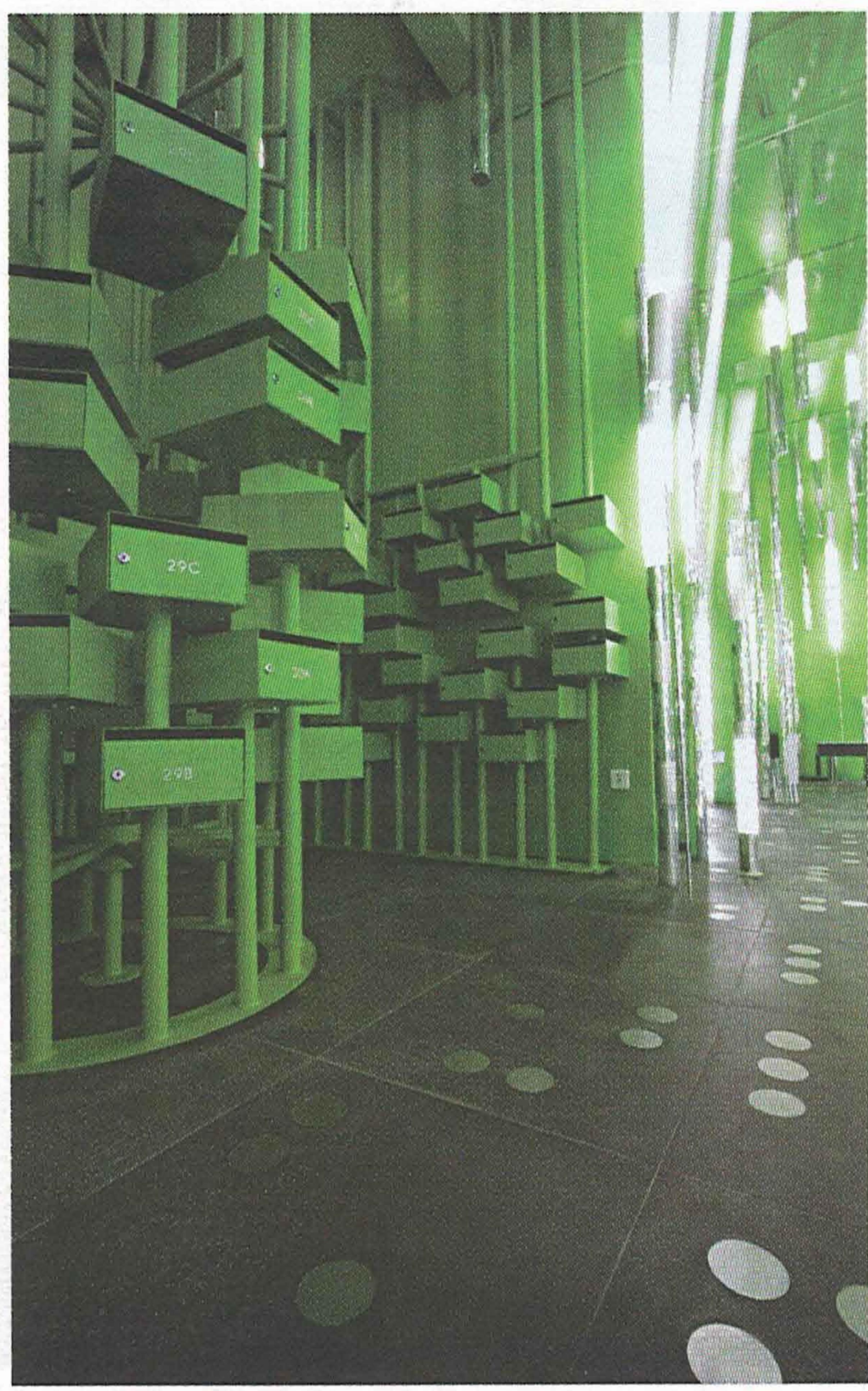
Objects of desire *The duchess look*

- 1 **Mirror patterned coaster**, HK\$225, from Tequila Kola, 1/F, Horizon Plaza, Ap Lei Chau, tel: 2877 3295.
- 2 **Cire Trudon Chandernagor candle**, HK\$650, from Lane Crawford, IFC Mall, tel: 2118 2888.
- 3 **Designers Guild cushion**, HK\$2,100, from Bed and Bath, 3 Lee Gardens, Causeway Bay, tel: 2890 8266.
- 4 **Porcelain of Belleville dessert plate**, HK\$650, from Lane Crawford.
- 5 **Fleur De Lis napkin ring**, HK\$40, from Indigo, 95 Caine Road, Mid-Levels, tel: 2559 3663.
- 6 **Antoinette table clock**, HK\$320, from White Contemporary Homewares, 156 Queen's Road East, Wan Chai, tel: 2907 5338.
- 7 **Odiot Demidoff silver dinner spoon**, HK\$5,190 for one, from Heather and March, 1/F, Prince's Building, Central, tel: 2530 0686.
- 8 **Scalamandre tassel**, HK\$3,100, from Altfeld Interiors, 9 Queen's Road Central, tel: 2523 9356.
- 9 **Candle in hand-painted ceramic box**, HK\$980, from Bed and Bath.

David Roden



Design file One Plus Partnership



Who? One Plus Partnership is a Hong Kong interior design firm best known for show flats, club houses and public spaces in luxury complexes. It was founded in 2004 by Ajax Law Ling-kit and Virginia Lung Wai-ki (right, with Law) and has 13 employees. The firm's objective is to combine passion with practicality; to be experimental, but within the confines of a client's expectations. "We are young and we look young but we need to prove One Plus Partnership is not just a company that 'works on interior design,'" says Lung. "It is not just a job for us; it is our passion."

What has the firm done? In Hong Kong, the studio has designed spaces for Cite 33, Manhattan Hill, The Pacifica Belle Mer, The Apex and Harbourfront Landmark. It won an award from *Interior Design* magazine in New York for its work on the Gemdale Mellon Town project in Shenzhen: 2008's best design for a public space. It was the only Asian interior design studio to win.

What's the project? In one of the development's 12 lobbies, One Plus created a system of post boxes (left) out of towering metal rods that sprout

from the ground in clusters, like bamboo. The firm washed the space in a bright lime shade and painted the ceiling. Tall, thin lighting rods in plastic laminate inject energy into the space. Scored flooring tiles are randomly embedded with stainless-steel discs to channel the haphazard nature of bamboo.

Why bamboo? "My design was based on the 'long life plant' in China, the bamboo that is loved by everyone," says Law. "Not only does the bamboo design serve the purpose of being a mailbox, it also brings the whole atmosphere to another level."

What did the judges say? "As we all know, bamboo is a renowned Chinese icon and a symbol of Chinese culture and I must say that One Plus Partnership's awarded project is the best mail room we have ever seen," noted *Interior Design* editor in chief Cindy Allen. Winners were picked from 240 finalists in 62 categories, narrowed down from 1,300 projects by online voters.

What will the rest of the project be like? Work on Gemdale Mellon Town is continuing – two phases are already finished. The first phase saw

the bamboo lobby completed along with another, "Motif", done in red. Two others, "Chinese architecture", characterised by brown beams and "Chinese screen", in purple, were finished last summer. Meetings on the designs of the remaining lobbies are still taking place.

Jo Baker

